MARVEL COMICS
#47
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DEAD POOL
WELCOME TO
BROOKLYN
CRUEL SUMMER
PART 2 OF 4
CHADWICK PALMIOTTI
DIRECT EDITION
$2.25 US $3.50 CAN
PALMIOTTI
CHADWICK
RANDALL

SHROUDED IN STOLEN IDENTITIES AND CLANDESTINE SECRETS, THE MERC-WITH-A-MOUTH IS A MAN OF MYSTERY. HERO? VILLAIN? SOCIOPATH? DEADPOOL MAKES HIS OWN RULES AND PLAYS BY NOBODY'S GAME. HE IS AN AGENT OF CHAOS CONFINED TO A WORLD OF CONSTRICTING ORDER! STAN LEE PRESENTS:
DEADPOOL
BIG DADDY SOCIAL CLUB. BROOKLYN, NEW YORK. FIVE A.M.
HEY, BIG EDDIE B. ... GOT A MINUTE?
MIKE THE MONSTER... WHAT'S UP? YOU WANT IN THE GAME?
YO, MONSTER.
HEY, MIKE.

DEADPOOL® Vol. 1, No. 47, December, 2000. (USPS #000-###) Published by MARVEL COMICS. Bill Jemas, President; Bob Harras, Editor-in-Chief; Stan Lee, Chairman Emeritus. OFFICE OF PUBLICATION: 387 Park Avenue South, New York, N.Y. 10016. PERIODICALS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 2000 Marvel Characters, Inc. All rights reserved. Price $2.25 per copy in the U.S. and $3.50 in Canada. Subscription rate for 12 issues: U.S. $27.00; foreign $36.00 and Canadian subscribers must add $10.00 for postage and GST. GST #R125008652. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DEADPOOL (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL CHARACTERS, INC. POSTMASTER: SEND ADDRESS CHANGES TO DEADPOOL, c/o MARVEL DIRECT MARKETING CORP./ SUBSCRIPTION DEPT. P.O. BOX 1979 DANBURY, CT. 06813-1979. TELEPHONE # (203) 749-5231. FAX # (203) 744-9944. Printed in the U.S.A. MARVEL COMICS is a division of MARVEL ENTERPRISES, INC. Peter Cuneo, Chief Executive Officer. Joe Ariel, Chief Creative Officer.

I DON'T PLAY GAMES. I JUST WANTED YOU TO KNOW FACE TO FACE THAT I'VE BEEN SLEEPING WITH YOUR WIFE BEHIND YOUR BACK.
WHAT?
YOU HEARD ME, IDIOT.
I ALSO WANTED YOU TO KNOW THAT I GOT MY GOOD EYE ON THAT DAUGHTER OF YOURS. WHAT'S HER NAME ...
"MISTY"... THAT'S IT... A CUTE ONE SHE IS.
I FOLLOWED HER HOME FROM SCHOOL THE OTHER DAY...
...WHAT A PEACH.
OKAY, I'LL BE GOING NOW. JUST THOUGHT YOU'D LIKE TO KNOW.
I CAN'T BELIEVE THIS GUY.
OH MY GOD.
T... TO... TON... TONY!

GET ME MY GUN! NOW!!
BEAU
TI
PUL
HEY, MONSTER. HOW'S YER LUCK TODAY?
REALLY NONE A 'YER BUSINESS, BUT IT'S BEEN REAL GOOD. WHAT'S IT TO YOU?
WELL, ALL THAT'S ABOUT TO CHANGE. HOPE YOU'RE PACKING.
THERE HE IS!!
Huh?

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Paul CHADWICK PENCILER
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Mike MARTS EDITOR
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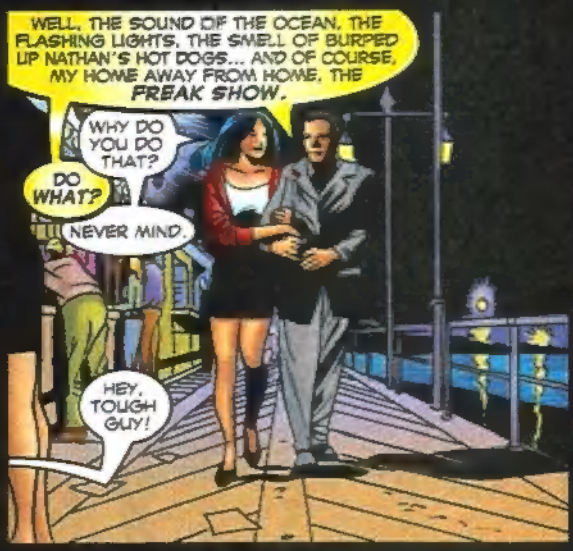
... ONE'S LIFE COMES TO AN ABRUPT HALT, AND NO ONE HAS ANY SIMPLE ANSWERS AS TO WHY THIS INHUMAN CRIME HAD TO BE.
PLEASE GOD, HELP US UNDERSTAND WHY, SO THAT HER BELOVED HUSBAND AND FRIENDS CAN FIND SOME PEACE AND COMFORT IN WHAT WE CANNOT EVEN BEGIN TO FATHOM AS THE WISDOM OF OUR LORD.
ELIZABETH WILL BE MISSED BY ALL OF US, AND JUSTICE WILL BE SERVED BY A HIGHER POWER. MAY SHE REST IN PEACE.
MY BETH ...

COME ON, FRED, THE LIMO'S WAITING ...
I NEED SOME TIME ALONE, MIKE ... TIME TO SAY GOODBYE... YOU GO AHEAD, HAVE A CAR WAIT FOR ME.
SURE, BUDDY, WHATEVER YOU WANT... DON'T YOU WORRY, WE'LL NAB THIS GUY, YOU'LL SEE.
UH, YEAH... I KNOW... LISTEN, YOU GO... I'LL CATCH UP.
SHE'S GONE ...
IT'S OKAY NOW.
LOVE IS A KILLER.
THE PAIN HE MUST BE FEELING, ALMOST MAKES ME FEEL BAD FOR TAKING HIS MONEY.
ALMOST.

THE DEN TATTOO PARLOR, LATER THAT DAY ...
KEEP STILL... I DON'T WANNA MAKE A MISTAKE.
TOO LATE FOR THAT, SWEETIE. YOU'RE LOOKING AT GOD'S BIGGEST PUNCH LINE!
SHUT UP AND TAKE A LOOK.
GEEZ. I SCARE ME!
COME ON, JOHNNY, WHAT DO YOU THINK?
KISS ME, YOU FOOL ...
DON'T TEMPT ME.
WHAT WAS THAT, ANNA?
NOTHING... HUNGRY?
ALWAYS.
THEN MEET ME AT THE WONDERWHEEL AT CONEY IN AN HOUR. WE SHOULDN'T BE SEEN LEAVING TOGETHER.
I'M GONNA CLOSE UP SHOP.
OKAY.



BLAM BLAM BLAM

THANK YOU SO MUCH FOR WINNING ME THIS.
NO BIG DEAL ...
TO ME, IT IS.
I'M REALLY HAVING A GOOD TIME WITH YOU.
ANNA, I HAVE TO ASK YOU A QUESTION ...
YOU THINK IT'S SAFE TO SWIM IN THE OCEAN WITH ALL THOSE CONEY ISLAND WHITEFISH EVERYWHERE?
YEAH... I AM.
YOU'RE NOT LISTENING TO ME, JOHNNY.
THIS IS THE PART OF THE EVENING WHERE IT GETS REALLY HARD FOR ME ... ALL THIS "MIXING BUSINESS WITH PLEASURE" STUFF.
WITHOUT YOUR HELP, I NEVER COULD HAVE TAKEN ALL THOSE GUYS OUT SO EASILY.
I SEE. SO ALL I AM IS A "GIG" TO YOU. IS THAT IT?
NO, THAT'S NOT WHAT I MEAN... IT'S JUST THAT... LOOK, LET'S GO SOMEPLACE AND GET A DRINK... ALL THIS OPEN SPACE IS MAKING ME UNCOMFORTABLE.
OPEN SPACE?
YOU MEAN ME.
NOT TONIGHT. YOU'VE GOT A LOT TO DO, AND I'M GONNA CALL IT AN EARLY NIGHT.
THAT'S NOT WHAT I'M SAYING, EITHER... LISTEN, THIS IS THE BEST TIME I'VE HAD IN A YEAR... I DON'T WANT IT TO END YET.
I'M FREE TILL 4A.M., ANNA... WANT ME TO DRIVE YOU HOME, AT LEAST?
SO HOW ABOUT THAT DRINK?
I CAN TAKE CARE OF MYSELF, JOHNNY. MEET ME AT THE SHOP THREE O'CLOCK TOMORROW, OKAY?
WE OKAY?
YOU BET... BE CAREFUL.
OKAY, 'NIGHT... YOU TWO TAKE IT EASY, DON'T WORRY ABOUT ME.
EASIER SAID THAN DONE.

COOTY BY THE BAY GENTLEMEN'S CLUB. 4A.M.
HEY, VINNIE, EVERYBODY'S OUT ...
WHADDAYA WANT? A MEDAL?
TELL THOSE KNUCKLEHEADS TO GET BACK HERE.
CREEP.
VIN-MAN, WHAT DO YOU NEED?
THE USUAL. LET THE GIRLS OUT, LOCK UP THE FRONT AND BRING THE CAR AROUND.
YOU GOT IT, VIN-MAN.
IDIOTS.
... SO JOEY GHOUL TIES 'EM UP AND LEAVES 'EM IN THE TRUNK WHILE THEY GO TO THE RIO DINER FOR SOME BREAKFAST... SPEAKING OF WHICH, WHO'S HUNGRY?
NOT US.
GOOD, ME TOO. LET'S STOP AT THE CASTLE.
WELCOME TO CASTLE BLANCO, MAY I TAKE YOUR ORDER?
YEAH, LET ME HAVE SIX DOUBLE CHEESEBURGERS, TWO CHICKENSTICKS, TWO FRIES, AND LET'S SEE ...
WHY DON'T YOU TRY THE HAPPY MEAL?
IT COMES WITH A FREE KNOCKOUT GAS GRENADE!
BOOF!

BROOKLYN NAVY YARDS. 4:45 A.M.
YOU ABOUT DONE, NIKKI?
JUST ABOUT THERE.
ALL THE I.D.'S ARE SCRAPED. THESE CARS ARE GOOD TO GO.
GREAT, LET'S GET THIS DONE AND GET OUT OF HERE.
I GOT TO TELL YOU, DOKIE, I REALLY CAN'T STAND DOING THIS KIND OF WORK.
I'M A PEOPLE PERSON.
QUIT COMPLAINING! VINNIE'S PAYING US 500 DOLLARS EACH TO MAKE THESE PUPPIES DISAPPEAR. NO ONE GETS HURT AND THE INSURANCE COMPANY'S GOT PLENTY OF CASH TO [redacted] AROUND.
YOU PAY AUTO INSURANCE DON'T YOU?
[redacted], YOU JUST MADE THIS JOB A LITTLE [redacted].
MY PLEASURE... LIGHT 'T UP, SISTER.
FOOSH
FOOOOSH!
GOODNIGHT AND GOOD LUCK!
HELP!!!
AHHHHH!
WHAT?

NIKKI! YOU HEAR THAT?
CREEPY! SOUNDS LIKE IT'S COMING FROM THE TRUNKS!
QUICK, GET ME THE CROWBAR!
THE OTHER CAR'S ENGULFED... CAN ONLY GET TO ONE!
-Cough... Gak...-
MY GOD. IT'S VINNIE!
ARRRRGHH!
I'M GONNA KILL THA" GUY!
KILL! KILL! KILL!
NOW TAKE ME TO THE HOSPITA.

YOU KNOW, JOHNNY. THESE BOOTLEGS REALLY SUCK.
[redacted] IT [redacted] WORTH THE WATCH FOR 5 BUCKS.
THE BIGGER QUESTION IS WHY YOU WOULD BUY A COPY OF BATTLEFIELD EARTH?
MAN ANIMAL! WOULD YOU LIKE SOME LUNCH?
BOY, WERE YOU WRONG.
HELLO... ANY SIGNS OF INTELLIGENT LIFE IN HERE?
EXTERMINATE ALL MAN ANIMALS AT WILL!!
GUESS NOT.
LISTEN, JOHNNY. [redacted] HAVE TO TALK [redacted] BUSINESS. IT'S THE [redacted] BROTHERS...
WHAT ABOUT THEM?
I KNOW WHERE THEY ARE!
SO DO I -- AT THEIR GRANDMOTHER'S PLACE. I WAS JUST THERE.
YOU WERE?
YEAH. RELAX. THAT'S TWO LESS MOB BOSSES TO WORRY ABOUT. COUPLE MORE AND FRED IS A FREE MAN.
YOU KNOW WHAT? I'M LIKING YOU MORE AND MORE, MAN ANIMAL!
GRRRRRR, BABY!

OMMA POSSA'S HOUSE. BAY RIDGE. BROOKLYN.
HEY. GRANDMA. IT'S US! WE COME TO FEED THE PETS!
GOOD THING. THE GAS MAN WAS JUST BY
YOU MAKING US LUNCH?
YOU BOYS ARE ALWAYS SO HUNGRY!
I'M MAKING MEATBALLS NOW. THEY'LL BE [redacted] IN A BIT.
VITO. THESE CHICKENS SMELL LIKE CRAP!
WATCH YOUR MOUTH!
SORRY. GRANDMA... CAN WE KILL THEM FIRST?
JERK. HOW MANY TIMES HAVE I TOLD YOU. THE PETS PREFER THEM ALIVE... SOMETHING TO DO WITH FRESHNESS... COME ON. LET'S GO DOWNSTAIRS.
HEY PEE-WEE. SCOOOOBYYYY. DINNER TIME! WE GOT YOUR FAVORITES!
SNAP!
WHAT THE--?

CLUCK CLUCK
THE STAIRS! SOMEONE MESSED WITH THE S"A.RS! REPLACED THEM WITH BALSA WOOD. I'M GUESS'NG.
HEY, SHERLOCK. WE GOT BIGGER PROBLEMS...
BKOWW
AHHHHHHH!!!
NO...NO...
AHHHHHH!
YOU BOYS NEVER STOP F..SSING AROUND. WHEN ARE YOU GOING TO GROW UP?

RED HOOK, BROOKLYN. HOME.
HM. NOT BAD ...
... NOT BAD AT ALL.
AWWWW. WHO AM I KIDDING? I STILL LOOK LIKE I FELL OUT OF THE UGLY TREE AND HIT EVERY BRANCH ON THE WAY DOWN!
RING RING
STILL... ANNA SEEMS PRETTY COMFORTABLE WITH THE WAY I LOOK ...
EITHER SHE'S LYING OR SHE'S-- OKAY. OKAY. I'M COMING!
RING RING
YEAH? OH. HI. ANNA. WHAT'S UP?
PROBLEM? WHAT PROBLEM?
IT'S VINNIE. HE'S STILL ALIVE... AT MEMORIAL HOSPITAL IN BAY RIDGE.
I'M ON IT.
BE CAREFUL.
YOU CARE!
SHUT UP.
NURSES STATION SAID FIFTH FLOOR...
HOPE HE'S ALONE. I DON'T GET PAID FOR EXTRAS.

NO SUCH LUCK.
LISTEN, I DON'T CARE... WAKE HIM UP!
EY, WHAT ARE YOU TWO LOOKING AT?
GET OUT OF MY ROOM NOW, STAND GUARD OUTSIDE MY DOOR AND DON'T LET ANYONE THROUGH!
BUSTA? I'M BACK.
WHAT A GROUCH... WE SAVED HIS PATHETIC LIFE.
REALLY DON'T KNOW WHY...
WHAT? THE [redacted]OSSA BROTHERS [redacted] DEAD? WHAT DO YOU MEAN IT WASN'T [redacted] ACCIDENT?
LISTEN TO ME, BUSTA, I GOT A QUICK GLIMPSE [redacted] THE GUY THAT DID THIS TO [redacted]... YEAH, SOME FREAK IN [redacted] RED AND BLACK MASK...
WHAT? NO, I DON'T KNOW HIM!
HEY, I RESEMBLE THAT REMARK!
DON'T WORRY, I'LL FIGURE THIS ALL OUT... IN THE MEANTIME, GET OVER HERE RIGHT AWAY. I NEED BACKUP IF THIS NUT'S GONNA TRY TO FINISH THE JOB... YEAH, BYE.
HEY, YOU TWO, BACK IN HERE!

1C...
WHAT ARE YOU LOOKING AT, UGLY?
Hmmm. LOOK IN THE MIRROR LATELY?
2O...
ZZZ
ZZZ
ZZZ
30 MINUTES LATER ...
FOOO.
FINALLY!
GOING UP?

PSST... COME HERE, NIKKI. I NEED TO TALK TO YOU.
ALL RIGHT.
I JUST GOT THE ORDER OVER THE PAT PHONE ... SO LARGE TO TAKE OUT SLEEPING BEAUTY IN THERE.
YOU KIDDING? WE SAVE HIS BUTT AND NOW WE GET TO SMOKE T?
WHAT A GREAT NIGHT! GO DOWNSTAIRS AND PULL THE CAR AROUND FRONT.
THIS ONE'S MINE!
Ahhh, WILL THE WONDERS OF THE HOLOGRAPHIC IMAGE INDUCER NEVER CEASE?
Uh-Oh. BUSTA... BETTER SPLIT ...
BLAM! BLAM!
WINNER!
THIS IS GETTING ALL TOO MESSY... I NEED FRED TO FRONT ME THE REST OF THE MONEY, PRONTO!

LONG ISLAND, SUNRISE HIGHWAY.
HELLO? HEY, DEADPOOL, HOW ARE THINGS GOING?
MONEY...?
BUT YOU AREN'T FINISHED WITH THE JOB YET--
WELL, YEAH, SURE... I GOT THE MONEY...
MEET ME TONIGHT IN REDHOOK BY FIRST AND SEAWOOD.
YES... I'LL HAVE THE BALANCE OF WHAT I OWE...
NO PROBLEM.
LATER, AT ANNA'S PLACE.
HOW'D YOU GET IN HERE?
NEVER MIND THAT. WE GOT PROBLEMS... BUSTA WAS AT THE HOSPITAL SEEING VINNIE.
SO, IS HE ...?
I'M PRETTY SURE. IT SOUNDED LIKE THE OK CORRAL WHEN I LEFT. BUT THERE'S STILL THE MATTER OF BUSTA ...

I DON'T LIKE WHERE ALL THIS IS GOING. YOU'RE RIGHT IN THE MIDDLE OF IT ALL AND I DON'T WANT YOU GETTING HURT.
I CAN HANDLE MYSELF, SILLY.
MAYBE SO, BUT I STILL WANT YOU TO DO SOMETHING FOR ME. IN THIS BAG IS FIFTY THOUSAND DOLLARS AND A CELL PHONE.
I WANT YOU TO TAKE IT AND GET OUT OF TOWN.
COME ON, YOU REALLY THINK --
I'M SEEING FRED TONIGHT AND GETTING THE REST OF THE MONEY. AS SOON AS THE DUST SETTLES, I'LL CALL YOU AND YOU CAN COME BACK.
BUT WHAT IF--
NO "BUTS". TRUST ME.
IT'S FOR YOUR OWN SAKE. NOW PACK AND GO.

LATER THAT DAY. REDHOOK.
GLAD YOU MADE IT, FRED... ONCE AGAIN I'M SORRY FOR YOUR LOSS ...
THANKS. BETH WAS A GOOD WOMAN.
LOOK, DEADPOOL, WE GOTTA TALK ...
THAT'S WHY I'M HERE! AND THEN THERE'S THE MONEY, OF COURSE.
I KNOW. BUT I HAVE A PROBLEM... I DON'T HAVE THE MONEY YET.
YET? YOU SAID YOU WERE GOOD FOR IT! I HELD UP MY SIDE OF THE BARGAIN...
YES, YOU DID...
SORRY.
WACK!

GET OVER IT, JOHNNY.
LIFE SUCKS...
... THEN YOU DIE!
CONCLUSION NEXT ISSUE!

DEADLINES

Welcome to another wonderful DEADPOOL letters page! We hope you've all enjoyed parts one and two of "Cruel Summer", the latest and greatest Deadpool saga written by Jimmy Palmiotti. Well, whether you've heard it or not, Jimmy has been named the ongoing writer of DEADPOOL and we want to know what you all think of his first go at the merc-with-a-mouth. So write us about what you think so far, or wait until the conclusion of this grand tale and then give us your thoughts. Either way just write us! And if you love this tale as much as we do, tell a friend!

To whom it may concern,

It's not often that I use a public forum to complain, but DEADPOOL #43 had several grave inaccuracies that I must address. As a major media outlet, Marvel has a responsibility not only to its readers, but to the individuals featured in its titles as well. It is highly unfair and possibly libelous to totally misrepresent someone as was the case with Dirty Wolff. In my seven years of knowing Mr. Wolff I have never known him to be violent or to curse. The scenes within your publication where it is suggested that he does so are definitely out of character. Throughout your periodical he is falsely portrayed as being dimwitted and crass. This could not be further from the truth. Mr. Wolff and I frequently compete in bridge tournaments together and he is a patron of the arts. He is known to associate with legions from all corners of the galaxy and donates a large portion of his personal time to saving dolphins. In the future I would suggest that you spend more of your time researching stories and less on creating sensational garbage.

Jackie Williams
Louisville, KY

We're sorry if we offended you, Jackie ... or your friend Mr. Wolff. Like many facets of the media we are subject to our readers' interpretation of the event. All we did was print the story as it occurred. Maybe you, in fact, do not know the aforementioned Mr. Wolff as well as you'd like to believe.

Your objections are noted, but our version of the story stands. And by the way, people playing Bridge (with anyone, let alone Dirty Wolff) is the first sign of the Apocalypse.

Wiseguy!

Hey Deadpool!
You're a taxi.

Jason Lintz
jasonel@juno.com

Hahahahahha! Jason's a funny guy! For those of you who may have missed the joke, the cover to DEADPOOL #43 included the cover copy "HEY!! You there, buying this book!! Can ya call me a taxi?"

Our first two letters are from a pair of clever guys! Hopefully, from here on we can only head straight up the class scale. Maybe our next letter will deal with a matter a little more serious ... it is DEADPOOL after all!

Dear Deadlines,

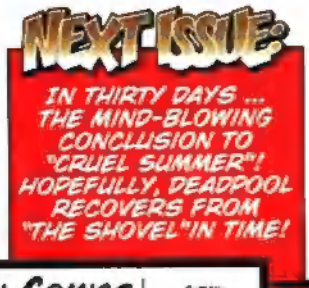
First off the bat, I would like to state that (obviously) I am a huge fan of DEADPOOL and have followed his adventures since issue #4. I have some questions. I am eager to ask about news on the possible upcoming Deadpool movie mentioned in a recent *Entertainment Monthly* and *Wizard* magazine. When is the movie possibly scheduled for? And who might be cast as our merc-with-a-mouth? I was thinking Henry Rollins as suggested by *Wizard* magazine last year in their "Casting Call" section.

Adam Lester
Hampton Bays, NY

A movie, Adam?! Hahahahaha! That's the funniest one of all! What are the odds that the merc-with-a-mouth would be targeted for a movie ... well, actually he has been, so I guess the joke's on us. It's true Deadpool may become a movie ... someday. It's not known when or if a Deadpool feature film will actually be made, but the character is up for consideration. So all you Deadpool fans out there, keep your fingers crossed!

And as for someone to play the funniest Weapon X product ever created, our personal choice would be Bruce Campbell. If you've seen any of the *Evil Dead* movies you'd understand why.

Hopefully, you're all enjoying the new, exciting and dark-humor-filled beginning of Jimmy Palmiotti's DEADPOOL. We (and by that "we" we mean the whole company of Marvel) await breathlessly for his stories to enter the building! And we hope everyone reading the book is sitting on the edge of their seats waiting for the conclusion to this grand tale, too! Maybe you should hold some candlelight vigils at your local comic book shops to try and keep spirits high ... you have to do something to get through thirty days without DEADPOOL!


NEXT ISSUE
IN THIRTY DAYS ... THE MIND-BLOWING CONCLUSION TO "CRUEL SUMMER"! HOPEFULLY, DEADPOOL RECOVERS FROM "THE SHOVEL" IN TIME!

U.S. POSTAL SERVICE STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION
(REQUIRED BY 39 U.S.C. 3685)
1. Publication Title: Deadpool
2. Publication No.: 015-269
3. Filing Date: October 1, 2000
4. Issue Frequency: MONTHLY
5. No. of issues published annually: 12
6. Annual subscription price: $27.00/12 issues
7. Complete mailing address of known office of publication: 387 Park Avenue South, New York, N.Y. 10016. Contact Person: Thomas Mahew (212) 696-0808
8. Complete mailing address of headquarters of general business office of Publisher: Same
9. Full names and complete mailing addresses of Publisher, Editor, and Managing Editor: Publisher: Bill Jemas, 387 Park Avenue South, New York, N.Y. Editor: Bob Harras, 387 Park Avenue South, New York, N.Y. Managing Editor: Mike Marts, 387 Park Avenue South, New York, N.Y. 10016.
10. Owner (If owned by a corporation, give the name and address of the corporation immediately followed by the names and addresses of all stockholders owning or holding 1 percent or more of the total amount of stock. If not owned by a corporation, give the names and addresses of the individual owners. If owned by a partnership or other unincorporated firm, give its name and address as well as those of each individual owner. If the publication is published by a nonprofit organization, give its name and address.) Hundred Percent (100%) Of the Common Stock of Marvel Entertainment Group, Inc. is owned by Marvel Enterprises, Inc. Complete Mailing Address: Marvel Entertainment Group, Inc. 387 Park Ave. South New York, NY 10016
11. Known Bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities. If none, check box o None.
12. Tax Status For completion by nonprofit organizations authorized to mail at special rates. (Check one.) The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes: o Has not changed during preceding 12 months. o Has changed during preceding 12 months. (Publisher must submit explanation of change with this statement)
13. Publication Title: Deadpool
14. Issue date for circulation data below: SEPTEMBER 2000
15. Extent and Nature of Circulation
A. Total No. Copies Printed (net press run): Average no. copies each issue during preceding 12 months: 39,058. Actual no. copies of single issue published nearest to filing date: 37,000.
B. Paid and/or requested Circulation: 1) Paid / requested outside-county mail subscriptions. Average no. of copies each issue during preceding 12 months: 1,213. Actual no. copies of single issue published nearest to filing date: 1,122. 2) Paid in-county Subscriptions Stated on Form 3541. (Include advertiser's proof and exchange copies) 3) Sales through dealers and carriers, street vendors and counter sales: Average no. copies each issue during preceding 12 months: 33,742. Actual no. copies of single issue published nearest to filing date: 31,875.
C. Total Paid and/or requested Circulation (sum of 15B(1) and 15B(2)): Average no. copies each issue during preceding 12 months 34,955. Actual no. copies of single issue published nearest to filing date: 32,997.
D. Free Distribution by mail (samples, complimentary, and other free): Average no. copies each issue during preceding 12 months: 600. Actual no. copies of single issue published nearest to filing date: 600.
E. Free Distribution outside the mail: Average no. copies each issue during preceding 12 months: 0. Actual no. copies of single issue published nearest to filing date: 0.
F. Total Free Distribution (Sum of 15D and 15E): Average no. copies each issue during preceding 12 months: 600. Actual no. copies of single issue published nearest to filing date: 600.
G. Total Distribution (Sum of 15C, 15F): Average no. copies each issue during preceding 12 months: 35,955. Actual no. copies of single issue published nearest to filing date: 33,597.
H. Copies not distributed (1) Office use, leftovers, Spoiled: Average no. copies each issue during preceding 12 months: 125. Actual no. copies of single issue published nearest to filing date: 125. (2) Returns from News Agents: Average no. copies each issue during preceding 12 months: 3,503. Actual no. copies of single issue published nearest to filing date: 3,403.
I. Total (Sum of 15G, 15H(1), and 15H(2)): Average no. copies each issue during preceding 12 months: 39,058. Actual no. copies of single issue published nearest to filing date: 37,000.
J. Percent Paid and/or Requested Circulation (15C / 15G x 100): Average no. copies each issue during preceding 12 months: 100. Actual no. copies of single issue published nearest to filing date: 100.
16. Publication of Statement of Ownership: oPublication required. Will be printed in the November issue of this publication. oPublication not required.
17. Signature and Title of Editor, Publisher, Business Manager, or Owner: Bill Jemas, Sr. Vice-President, Publishing, 10/1/00
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Perenially purveying a plenitude of purty, prettified pictures to my peerless pals!
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Queries? Requests? Contact me at BeastCharming@yahoo.com
Pledged to scan all series great and small...